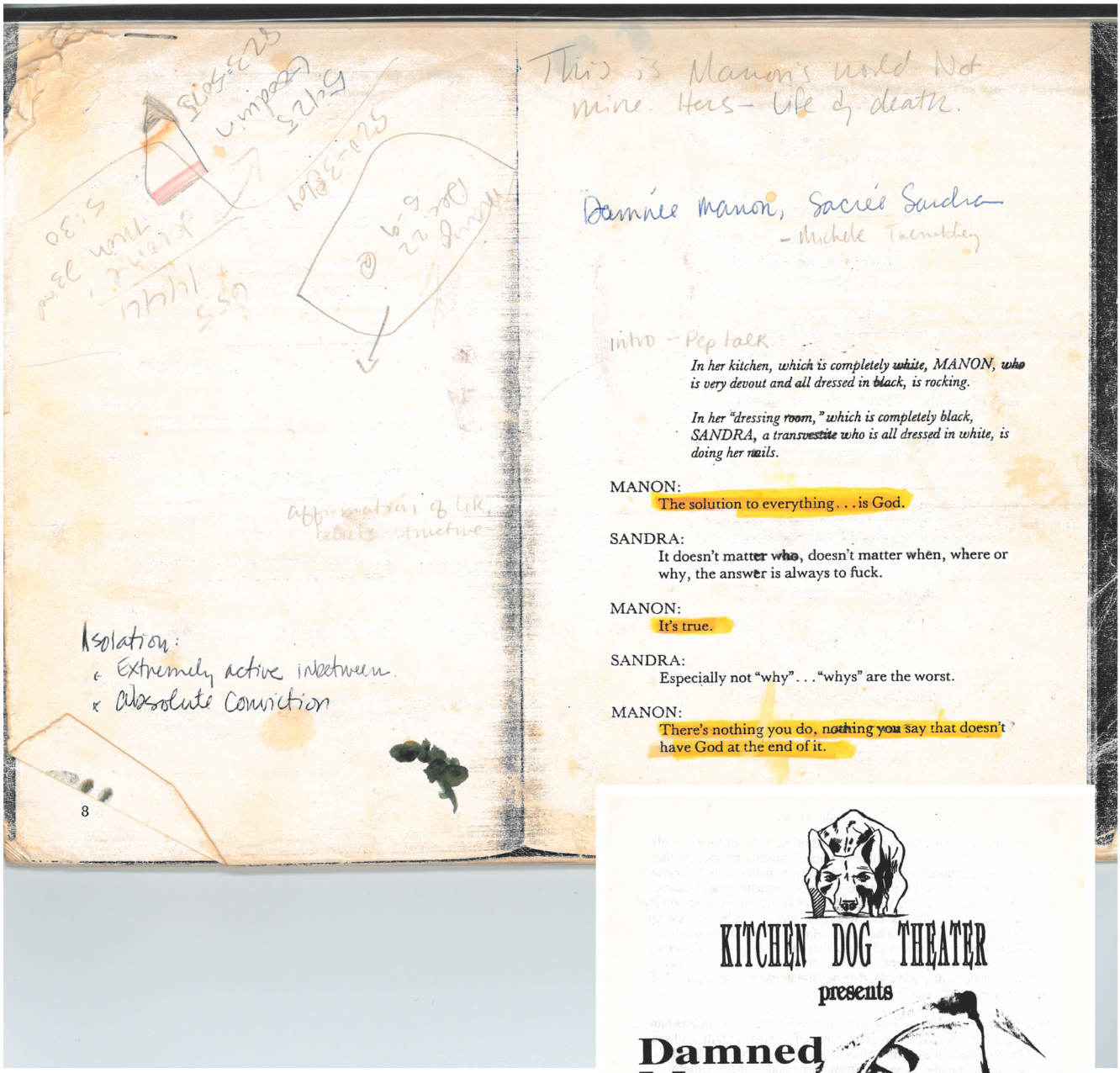

This is Manon's world Not mine. Hers – life & death.

Damnée Manon, Sacrée Sandra
– Michele Tremblay

intro – Pep talk

In her kitchen, which is completely white, MANON, who is very devout and all dressed in black, is rocking.

In her "dressing room," which is completely black, SANDRA, a transvestite who is all dressed in white, is doing her nails.

MANON:
The solution to everything . . . is God.

SANDRA:
It doesn't matter who, doesn't matter when, where or why, the answer is always to fuck.

MANON:
It's true.

SANDRA:
Especially not "why" . . . "whys" are the worst.

MANON:
There's nothing you do, nothing you say that doesn't have God at the end of it.

Isolation:
- Extremely active inbetween.
- Absolute Conviction

8

KITCHEN DOG THEATER
presents

Damned Manon, Sacred Sandra

"The solution to everything is . . ."

by
MICHEL TREMBLAY

translated by
JOHN VAN BUREK

November 21, 22, 23, 28, 29, 30
December 5, 6, 7, 12, 13, 14
8:00 pm
$7.00
at the Undermain Theater, 3202 Elm
(. . that's in Deep Ellum)
994–3400

DAMNED MANON, SACRED SANDRA