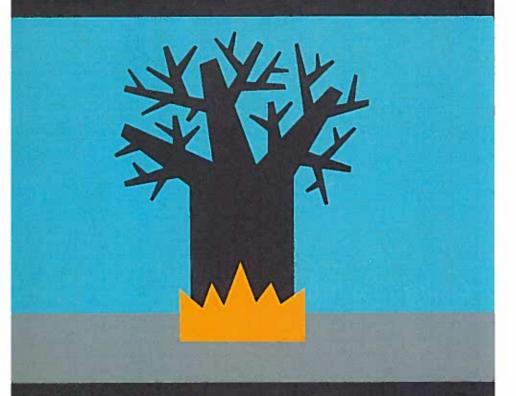
DALLAS THEATER CENTER PUBLIC WORKS DALLAS

THE WINTER'S TALE AUGUST 31TALE SEPTEMBER 2

DEE AND CHARLES WYLY THEATRE
IN COLLABORATION WITH SMU MEADOWS
AND ATST PERFORMING ARTS CENTER



RESENTED BY

CHEREY FAMILY FOUNDATION
SUSAN AND BILL MONTGOMERY
HEA CREATIVITY CONNECTS

THE O'DONNELL FOUNDATION
THEATRE FORWARD
DONNA WILHELM FAMILY FUND

onstage

LLAS THEATER CENT

Kevin Moriarty ENLOE / ROSE ARTISTIC DIRECTOR

AND

Jeffrey Woodward MANAGING DIRECTOR

SMU Meadows School of the Arts

Clyde Valentín DIRECTOR, IGNITE / ARTS DALLAS

Samuel S. Holland ALGUR H. MEADOWS DEAN

IN COLLABORATION WITH

AT&T PERFORMING ARTS CENTER

PRESENT

PUBLIC WORKS¹

THE WINTER'S TALE

ADAPTATION, MUSIC AND NEW LYRICS BY Todd Almond

CONCEIVED BY Lear deBessonet

BASED ON THE PLAY BY William Shakespeare

WITH

Ivan Jasso

Tiana Kave Johnson

Liz Mike! J.D. Mollison

Sally Nystuen Vahle

COMMUNITY PARTNERS

Bachman Lake Together Family Center Beckley Saner Recreation Center JC Turner Recreation Center Jubilee Park & Community Center Literacy Achieves Literacy Instruction For Texas

SCENIC DESIGNER Jason Sherwood COSTUME DESIGNER Mari Taylor

LIGHTING DESIGNER Dawn Chiang

SOUND DESIGNER Andrea Allmond

WIG DESIGNER Vicole Alvarez FIGHT COORDINATOR Jeff Colangelo

ASSOCIATE DIRECTOR Bernardo Mazón Daher

STAGE MANAGER lark hackshaw

ASSOCIATE PRODUCTION MANAGER Phil Baranski

EXECUTIVE PRODUCER Davron J. Miles ASSOCIATE PRODUCER Leah Harris

MUSIC DIRECTOR / CONDUCTOR Vonda K. Bowling

> CHOREOGRAPHED BY Mayte Natalio

> > DIRECTED BY

Kent Gash

Dallas Theater Center's Production Staff is responsible for the sets, costumes, lighting, props, furniture, scenic painting, sound, special effects and wigs used in this production.

ORIGINALLY COMMISSIONED AND PRODUCED BY

Oskar Eustis ARTISTIC PREPTOR

Patrick Willingham EXECUTIVE DIRECTOR

Public Works Dallas uses the methodology of the Public Works program of The Public Theater in NYC, conceived by Lear deBessons The Winter's Tale is presented through special arrangement with and all authorized performance materials are supplied by Theatrica Rights Worldwide (TRW),1180 Avenue of the Americas, 8th Floor, New York, NY 10036. (866) 378-9758 www.theatricalrights.com

Dallas Theater Center

n - 10	CAST
Clown	EDGAR FLORES
Polixenes	IVAN JASSO*
Hermione	TIANA KAYE JOHNSON*
	LIZ MIKEL*
	J.D. MOLLISON
	JEFF POPE®
	ALAN RAMIREZ®
rune	JUAN CARLOS RAMIREZ [®]
	ROSAURA RAMIREZ
	RUBEN REZA®
Young Perdita	M. RAYNE SMITH
Dracle	SHERYL STAFFORD®
Shepard	TERRY THOMPKINS ^o
	SALLY NYSTUEN VAHLE**
Monsa	DEBRA WASHINGTON®
Domas	THEO WASHINGTON®
Featured Dancers	JAKAVIA BONNER®, SAMANTHA CAMPBELL®, NORMA CRUZ®,
VADI	A GONZALEZO, ERAINA HARPERO, KAREN KINGO, AMBER PASCHALLO,
NATIL	CARVA CTEINES LAMANDIA TANI ORS LAMA TANI ORS
Continued House State	CARYN STEINE°, LA MAURIA TAYLOR°, LA NIA TAYLOR°, TIANA SHUNTAÉ ALEXANDER°, JOHN HERRERA°, DIONNE KIRBY°,
Heatured vocalists	TIANA SHUNTAE ALEXANDER", JOHN HERRERA", DIONNE KIRBY",
	M. RAYNE SMITH*, TERRY THOMPKINS*
Featured Sicilians GL	ORIA BARNES", ELEANA DEMUS", THELMA LETT", IGENELL MOTEN",
ROGELIO PE	ENA JR°. MARTHA SMITH°. JACKIE THOMAS°. SANDRA GLENN TUCK°
Featured Bohemians	DEMETRIA GILBERT®, SHIRI GUPTON®,
	DAMON RICHARDSON®, TAMIKA SANDERS®
	MUSICIANS
Cevboard 1 & 2	VONDA K. BOWLING*
	DENNIS LANGEVIN*
	KJ GRAY*
	TERENCE HOBDY*
// // // // // // // // // // // // //	TENCE HOODT
	CREATIVE SUPPORT TEAM
scietant Music Director	JESSE FRY
esociate Choreographer	ZAC HAMMER
constant Scenic Designer	CONNOR MUNION
	ANDREW TARR
	SARAH HARRIS
	YVONNE JOHNSON, AMY POE
.ighting Design Assistant	ROSE COBEY
	SAM WEBER
	STAGE MANAGEMENT
tage Manager	lark hackshaw*
	ANNA BARANSKI*, WENDY BLACKBURN EASTLAND*
roduction Assistants	EMILY BURKE, ALEXANDRA HERNANDEZ,
	SAM BLACK, MEAGAN HARRIS, KEELY KRITZ
tage Management Intern	ANNIE SHEEDER
	PUBLIC WORKS
ommunity Liaison	MARÍA CALDERÓN
	JEFF POPE
	XXAVIER CARTER
reading resident	AAAVIER CARTER

The video or audio recording of this performance by any means is strictly prohibited.



The Director and Chorsographer are members of the STAGE DIRECTORS AND CHORSOGRAPHERS



The scentil, conturns, lighting sound and projection designers in LOFT Theatres are represented by Lofed Science Artes, Local Style-Style or the MITSF



Member of Actors Equity Association, the Union of Professional Actors and Stage

- Meridas, Dura and Hel Brank Resident Acting Company



This Bredder specialise using an agreement with Actory Equity Association. See literal all Professional Actory & Engan Managery in the Stated States Distins Translate Control is a recent and the Longon of Resident Translatery, a constituent of Translate Communications Crossy (TIGE, the relational organization for the recent professional States of the Communication of Communication and See Distins Convention & Malters States and Communication and See Distins Convention & Malters States and

