

"Nel-cha"

I like the mystery - the mysteriousness that
parades Paulina ... she keeps ... does
she see herself as invisible, somewhat -

↓ lots of dimensions - what lingers
still... what has she come to own
again -

* What happens to her in scene 2
as she listens ... the emotions....

Paulina is many things all at one
time - layers - the image of layers
peeling away... revealing more
depths.

→ Speaking in a naive voice - "figuring
that out - where does that come from."

Are the statements she makes voices
that resonate in her.... she allows
them to "sound"

* I think Gerardo "indulges" Paulina a lot.
Am I a bit delirious

It is like Ray,
given to us
survival - not
"destruction"

- What are my dreams?
- What do I dream when I dream?
- What exactly happened - step by step - the first time
I was raped?
- How do I spend my days?
- What am I no longer capable of?
- What am I capable of?

- When did Gerardo leave for Santiago?
- How long have I been waiting for him?
- How did I spend my day?
- Is this the first car I've heard all day?
- How remote is the locale of the beach house?

- The passion mixed with desperation anytime you're
with a person you love & cherish - but you may
never see them again.

- What did my family do when I disappeared?
- What was contact like prior to my
abduction?
- What fantasies kept me alive during my
imprisonment -
- How did my fantasies color my expectation
following my release?
- How did they inform/influence the series of
events after my release?
- "Specialists"
- "I just wish it were morning?"
- "If he gets enough press they won't dare to!"