



Dallas Theater Center

MILLER,
Mississippi

August 30-October 1, 2017

Wyly Studio Theatre
AT&T Performing Arts Center

onstage

Dallas Theater Center

Kevin Moriarty, Artistic Director Jeffrey Woodward, Managing Director

AND

DONNA WILHELM FAMILY FUND

PRESENT THE WORLD PREMIERE OF

MILLER, *Mississippi*

BY Boo Killebrew

WITH

Dylan Godwin Leah Karpel Liz Mikel Alex Organ Sally Nystuen Vahle

SCENIC & VIDEO DESIGN
Brett J. Banakis

COSTUME DESIGN
Karen Perry

ORIGINAL MUSIC & SOUND DESIGN
Daniel Kluger

LIGHTING DESIGN
Eric Southern

WIG & MAKE-UP DESIGN
Leah Loukas

DIRECTOR OF PRODUCTION
Rebecca Cribbin

ASSOCIATE PRODUCTION MANAGER
Phil Baranski

STAGE MANAGER
Cheyney Coles

PRODUCER
Lee Trull

REGIONAL CASTING
Tiffany Nichole Greene

DIRECTED BY

Lee Sunday Evans

Dallas Theater Center's Production Staff is responsible for the sets, costumes, lighting, props, furniture, scenic painting, sound, special effects and wigs used in this production.

Miller, Mississippi was presented as part of the Contemporary American Voices Festival at Long Wharf Theatre.

Developed at the Alley Theatre All-New Festival, February 2016.

Developed at the Perry-Mansfield New Works Festival, June 2015.

Miller, Mississippi received support from the New York Theatre Workshop annual Usual Suspects summer residency at Dartmouth College

Miller, Mississippi was workshopped at JAW: A Playwrights Festival produced by Portland Center Stage

Executive Producing Partner

Embrey Family Foundation

CAST/CREATIVE SUPPORT/STAGE MANAGEMENT

CAST

(IN ALPHABETICAL ORDER)

John DYLAN GODWIN*
Becky LEAH KARPEL*
Doris LIZ MIKEL**
Thomas ALEX ORGAN*
Mildred SALLY NYSTUEN VAHLE**

CREATIVE SUPPORT

Assistant Director SHELBY ALLISON HIBBS
Assistant Lighting Designer VIRGINIA LACHANCE
Dialect Coach ANNE SCHILLING
Fight Coordination KELSEY MILBOURN

STAGE MANAGEMENT

Stage Manager CHEYNEY COLES*
Stage Management Apprentice SAMANTHA HONEYCUTT
Stage Management Intern WHITNEY BARRETT

TIME: 1960-1994

PLACE: Jackson, Mississippi



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

** Member, Dore and Hal Brierley Resident Acting Company



The scenic, costume, lighting and sound designers at LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE.

This theater operates under an agreement with Actors' Equity Association, the Union of Professional Actors & Stage Managers in the United States. SDC is a member of the League of Resident Theatres, a constituent of Theatre Communications Group (TCG), the national organization for the nonprofit professional theater; the Dallas Chapter of Concessions; and the Dallas Convention & Visitors Bureau.



Dallas Theater Center

A woman with blonde hair, wearing a light-colored, sleeveless dress, is sitting in a field of pink flowers. She is looking towards the camera with a neutral expression. The background is a dense field of similar flowers, creating a soft, romantic atmosphere.

MILLER,

Mississippi

A close-up photograph of several pink roses. The roses are in various stages of bloom, with some fully open and others as buds. They are resting on a light-colored wooden surface, possibly a table or bench. The lighting is soft, highlighting the delicate petals and the texture of the wood.

SALLY NYSTUEN VAHLE

Mildred



9-6-17
"Happy Opening"
Sally!!

How Wonderful to have
been able to be part
of another beautiful
work with you"

oxy
KP

~~March 2017~~



"MILDRED"
1962
Sc#2

Ellen
Mississippi
by Bob Killigren
Dir: h. S. Eve