

Dallas Theater Center



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Kevin Moriarty
Artistic Director

AND

Heather M. Kitchen
Managing Director

MEDEA

BY Robinson Jeffers
FREELY ADAPTED FROM Euripides

WITH

Kieran Connolly
Daniel Duque-Estrada
Reed Emmons
Chamblee Ferguson
Chris Hury

Liz Mikel
Dennis Raveneau
Skyler Thomas
Sally Nystuen Vahle
Christie Vela

SCENIC DESIGN
Jo Winiarski

COSTUME DESIGN
Jennifer Caprio

LIGHTING DESIGN
Paul Toben

SOUND DESIGN
Brian McDonald

VOICE / SPEECH COACHING
Thom Jones

FIGHT COORDINATION
Jeff Colangelo

PRODUCTION MANAGER
Barb Hicks

STAGE MANAGER
Leslie S. Allen

CASTING
Travis Ballenger

DIRECTED BY
Kevin Moriarty

MEDEA (JEFFERS, TRANS.) IS PRESENTED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.

DALLAS THEATER CENTER'S PRODUCTION STAFF IS RESPONSIBLE FOR THE SETS, COSTUMES, LIGHTING, PROPS, FURNITURE, SCENIC PAINTING, SOUND, SPECIAL EFFECTS AND WIGS USED IN THIS PRODUCTION.

CAST/CREATIVE TEAM

CAST

THE NURSE, Medea's nurse in childhood, now her devoted servant LIZ MIKEL**
THE TUTOR, an older man, tutor to Medea's children DENNIS RAVENEAU*
THE CHILDREN, Jason and Medea's sons REED EMMONS, SKYLER THOMAS
CHORUS, a Corinthian woman CHRISTIE VELA**
MEDEA SALLY NYSTUEN VAHLE**
CREON, the ruler of Corinth KIERAN CONNOLLY**
JASON, famous hero and explorer, now settling toward middle age CHRIS HURY*
AEGEUS, ruler of Athens, visiting Corinth CHAMBLEE FERGUSON**
YOUNG MAN, a servant of Jason's DANIEL DUQUE-ESTRADA**

CREATIVE TEAM

Assistant Director JAKE NICE□
Assistant Scenic Designer JASON LAJKA
Assistant Lighting Designer ISABELLA BYRD*
Stage Manager LESLIE S. ALLEN*
Production Assistant CHEYNEY COLES

SCENE: In front of Medea's house in Corinth.



* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

• Member, Equity Resident Acting Category
□ Student, SMU Meadows School of the Arts
* USA Designer



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



The scenic, costume, lighting and sound designers at LORT Theaters are represented by United Scenic Artists, Local USA-429 of the IATSE.

This Theater operates under an agreement with Actors' Equity Association, the Union of Professional Actors & Stage Managers in the United States. DTC is a member of the League of Resident Theaters; a constituent of Theatre Communications Group (TCG), the national organization for the nonprofit professional theater; the Dallas Chamber of Commerce; and the Dallas Convention & Visitors Bureau.





