

MUD

BY MARIA IRENE FORNES



**Kitchen
Dog
Theater**

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3/26 - notes.

Inhabit this woman Sally.

Figure out the next 30 seconds - during freeze

first 30 seconds (prior to scene)

- her mind is not tired but body is. Don't let accent of voice make her lazy.

- clean up moment after "fuck you blue..."

- don't glance at Lloyd as much during "pig" - clarify new "white sheets" beat. Physical change? "in leaving" mean it. Specify/clean up "corn" beat. Clarify "taking these up" beat.

Scene 2:

- Mae - loaded as she comes in - she has lots of secrets. The trip... Henry.
- relationships.

3/27 - notes inhabit this woman Sally.

...progression of the argument

- victim

- **move** pressed cloth right before Lloyd says "come here"

- plot moves forward

- strong initial intentions

Mae is not pretty - even make up would not make her look pretty, only like a clown.

She does not perceive her looks - she does not compare herself to others. She does not think that other people will judge her looks - that others will even notice her - she is one of society's invisible people. She cannot even comprehend that idea.

She is not dirty & grungy like Lloyd - she washes, but not every day - not a shower or bath, even sponge bath each day. What is white trash? what does that label define?

where is mass center? in her hips & feet - a solid base. She is rooted to the earth. Maybe in her arms & shoulders - no. Has she ever been in a car? maybe when her mother passed away.

Conflict is present in every scene. - know the energy each character comes in with.