

UNT Faculty Vita and Biographical Information

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Sally Nystuen Vahle

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AREA OF EXPERTISE

Acting and Voice

EDUCATION

Degrees

1990	M.F.A.	Acting	Southern Methodist University Meadows School of the Arts Dallas, Texas
1987	B.F.A.	Acting	University of Minnesota-Duluth School of Fine Arts Duluth, Minnesota

PROFESSIONAL TEACHING EXPERIENCE

2012	Associate Professor Acting and Voice	Department of Dance and Theatre Arts University of North Texas, Denton, TX
2011-2006	Assistant Professor Acting and Voice	Department of Dance and Theatre Arts University of North Texas, Denton, TX
2006-'04	Adjunct Professor	Department of Dance and Theatre Arts University of North Texas, Denton, TX
2005	Visiting Guest Lecturer	Department of Dance and Theatre Arts University of North Texas, Denton, TX

2005	Adjunct Professor	Department of Theatre Mountainview College, Dallas, TX
2005-'02	Adjunct Professor	Department of Theatre North Lake College, Irving, TX
2004-'00	Adjunct Professor	Department of Theatre and Media Arts Texas Lutheran University, Seguin, TX
1995-'93	Instructor	ShakesAlive!
1995-'92	Artist in Education	Texas Commission on the Arts
1994-'93	Instructor	Shepherd's Senior Center, Dallas, TX
1993-'90	Adjunct Professor	Actor's Conservatory School Department of Theatre Mountainview College, Dallas, TX
1990-'87	Instructor	Upward Bound Dallas, TX
1990-'87	Graduate Teaching Assistant	Meadows School of the Arts Southern Methodist University, Dallas, TX

RELEVANT / RELATED PROFESSIONAL DEVELOPMENT

2004-2002	High School Admissions Coordinator	KD Studio Actors Conservatory Dallas, TX
2002	Admissions: High School Presenter	American Intercontinental University Los Angeles, CA
1996.	Associate Producer: Stage/New Works	Freelance Los Angeles, CA
1997-'88	Voice Talent and Copy Writer work,	Audio Services, Inc., IT Net- work, GTE Directories Dallas, TX
1985	Speech Forensics Coach	Skyline High School Duluth, MN

PROFESSIONAL INVOLVEMENT AND DEVELOPMENT

Union and Guild Memberships

International

Present-'91 Actor's Equity Association (AEA)

- *Professional Union: Stage Actor's*
- *Membership earned/by invitation*

International

Present-'93 American Federation of Television and Radio Artists (AFTRA)
(non-active/financial core)

- **Professional Union: TV/Radio Actor's**
- **Membership earned/by invitation/eligible**

International

Present-'92 Screen Actor's Guild (SAG) (financial core)

- **Professional Union: Screen Actor's**
- **Membership earned/by invitation/eligible**

Organizational Memberships:

International

Present-2007 Theatre Communications Group (TCG)

National

Present-1983 National Foundation for Advancement in the Arts:
"ARTS" Alumnus.

National

Present-2006 The Association for Theatre in Higher Education (ATHE)

CONSULTING

Voice/ Dialect Dialogue Coach:

International

2007 "The Bullet Proof George Washington" Dallas Audio Post Group
By David Brand

- Provided vocal direction for television/movie star Dean Jones. Audio Book is slated for international distribution.

Regional

2014 "The Motherf**cker with the Hat" Kitchen Dog Theater

National/World Premiere 2012	“Giant”	Dallas Theater Center/ The Public Theater (NYC)
Regional 2012	“Beauty Queen of Leenane”	Kitchen Dog Theater
National 2011	“To Kill A Mockingbird”	Dallas Theater Center/ Casa Manana
National 2011	“Cabaret”	Dallas Theater Center
National/World Premiere 2010	“The Trinity River Plays”	Dallas Theater Center/ The Goodman Theater (Chicago)
National 2009	“A Christmas Carol”	Dallas Theater Center
National/ World Premiere 2009	“Sarah Plain and Tall”	Dallas Theater Center
Regional 2009	“Titus Andronicus”	Kitchen Dog Theater
National 2008	“A Christmas Carol”	Dallas Theater Center
National 2006-'05	“A Christmas Carol”	Dallas Theater Center
Regional 2005	“Mambo Italiano”	Uptown Players
Regional 2005	“A Man of No Importance”	Uptown Players
Local 2004	“The Waiting Room”	Mountain View College
Local 2003	“Never the Sinner”	Black Box Productions
<u>Other:</u> Present-1992	Freelance Acting/Audition Coach	Dallas, TX Los Angeles, CA
National Present-'90	Director: Stage/Media	Freelance

National 2015	D Magazine “Best of 2015”	<i>Best Actress: Medea</i>	D Magazine
National 2015	Dallas Critic’s Consortium	<i>Best Actress: Medea</i>	Critic’s Forum Awards
National 2015	2015 in Review: Mark Lowry	<i>Outstanding Performance: Medea</i>	Theatre Jones
National 2013	Column “Best of” Award	<i>Best Actress/Clybourne Park</i>	The Column
National 2013	Column “Best of” Award	<i>Best Actress/Clybourne Park</i>	The Column
National 2012	Observer Best of ’12	<i>Best Actress/Scene Stealer</i>	Dallas Observer
National 2012	Critic’s Forum Award	<i>Best Actress</i>	Dallas Critic’s Consortium
National 2012	2012 Year in Review	<i>Top 10 Best Actresses ’12</i>	DMN, Dallas Observer, Dallas Voice
National 2011	Lunt-Fontanne Fellowship Award Recipient		
National 2011	Critical-Rant	<i>Best Actress 2011: Cabaret</i>	Alexandra Bonifield
National 2010	D Magazine Best of	<i>Best Actress 2010</i>	D Magazine
National 2010	Observer Best of Award	<i>Best Actress 2010</i>	Dallas Observer
National Fall 2010	Critics Forum Award	<i>Best Actress</i>	Dallas Critic’s Consortium
National			

Fall 2007	Critics Forum Award	<i>Best Actress</i>	Dallas Critic's Consortium
National Fall 2007	Leon Award Nomination	<i>Best Actress</i>	Leon Award Committee
National Fall 2006	Critics Forum Award	<i>Best Actress</i>	Dallas Critic's Consortium
National 2001-'01	Critics Forum Award	<i>Best Actress</i>	Dallas Critic's Consortium
National 2001-'01	Ari Award Nominee	<i>Best Supporting Actress</i>	Arizona Critic's Consortium
National 1997	Critics Forum Award	<i>Best Actress</i>	Dallas Critic's Consortium
National 1997	Observer Best of Award	<i>Best Actress</i>	Dallas Observer
National 1996	Critics Forum Award	<i>Best Actress</i>	Dallas Critic's Consortium
National 1996	Observer Best of Award	<i>Best Actress</i>	Dallas Observer
National 1996	Leon Award Recipient	<i>Best Actress</i>	Leon Award Committee
National 1995	Critics Forum Award	<i>Best Actress</i>	Dallas Critic's Consortium
National 1995	Leon Award Recipient	<i>Best Supporting Actress</i>	Leon Award Committee
National 1994	Observer Best of Award	<i>Best Actress</i>	Dallas Observer
National 1994	Critics Forum Award	<i>Best Actress</i>	Dallas Critic's Consortium
National 1991.	D' Magazine Best of Award	<i>Best Actress</i>	D' Magazine
National 1991	Observer Best of Award	<i>Best Actress</i>	Dallas Observer
National 1991	Critics Forum Award	<i>Best Actress</i>	Dallas Critic's

Consortium

Acting: Media Awards

Telly Award: Honors the very best in *local, regional*, cable TV programs, film and video productions, web media.

The Videographer Award: *International awards:* competition honoring excellence in commercials, video production, broadcast television and cable.

Angel Award: *International Awards* that recognizes professional productions that have the highest "moral, ethical or social impact."

The Emmy Award is a television production award, similar in nature to the Peabody Awards but more focused on entertainment, and is considered the television equivalent to the Oscars.

International 2014	Telly Awards	“Kindness” Short Film	Silver (Highest Award) “Corporate Image Category”
Regional 2014	Addy (Gold)	“Kindness” Short Film	Excellence in Media
International 2009	Videographer Awards	PEARS DVD American Heart Assn.	Excellence in Media
International 2008	Videographer Awards	PEARS DVD American Heart Assn.	Award of Excellence
International 2008	Videographer Awards	PEARS DVD American Heart Assn.	Award of Distinction
International 2007	Angel Award	PALS DVD American Heart Assn.	Excellence in Media
Regional 2007	Telly Award	PALS DVD American Heart Assn.	Bronze Award
National 1996	Emmy Nomination	Wishbone	Emmy Nominators Committee

Awards: Teaching

UNT

Fall 2016	“Thank A Teacher Program” recognition	CLEAR/Student Submission
Fall 2015	“Thank A Teacher Program” recognition	CLEAR/Student Submission
Fall 2014	“Thank A Teacher Program” recognition	CLEAR/Student Submission
Fall 2014	“Thank A Teacher Program” recognition	CLEAR/Student Submission
Fall 2012	“Thank A Teacher Program” recognition	CLEAR/Student Submission
Fall 2011	“Thank A Teacher Program” recognition	CLEAR/Student Submission
Spring 2007	Honor’s Day Award	UNT/Student Nominated

PROFESSIONAL DEVELOPMENT

2016	Classical Text Investigation Thom Jones
2016	Acting The Song Intensive with Kathryn Morath
2015	Marice Tobias Voice Over Intensive for Professional Actors
2015	Classical Text (Greek/Restoration) Investigation with Thom Jones
2014	“The Greeks” Workshop with Olympia Dukakis
2014	Singing/Coaching with James McQuillen
2014	Devised Theater Workshop: Cara Mia/DTC
2013	Ten Chimney’s Alumni Workshop with Alan Alda
2013	Singing/Voice coaching with James McQuillen
2013	Movement and Dance with Joel Ferrell
2012	Ten Chimney’s Musical Theater Workshop with Joel Grey
2012	Musical Theater Workshop with Kim Grigsby
2012	Singing/Voice coaching with James McQuillen
2012	Devised Theater Workshop with David Lozano
2011	Master Class Clown/Mask Workshop: Chris Duvall
2010	Master Class Movement Workshop: Chris Duvall
2009	Shakespeare Text Master Class: Thom Jones
2009	Voice and Speech Master Class: Thom Jones
2008-07	Singing/Musical Theatre: Libby Deberley
2007	British Dialect Intensive: Ashley Smith
2007	Text Analysis Intensive: Margaret Loft
2006	Host Boot Camp: Markie Costello
2006	Viewpoints Intensive (NYC): Ellen Beckerman

2006.	Musical Theatre Performance (NYC): Judy Blazer
2006	Camera Acting (NYC): Seth Barrow
2006	Marketing, Promotion and Actors: Mary Collins
2002.	Text Analysis Intensives: Margaret Loft
2002.	Audition Techniques Musical Theatre: Wendy Welch
1997.	Shakespeare Text Analysis: Margaret Loft
1998.	Stage Combat: Hand to Hand: David Doersch
1997	British Dialect: Margaret Loft
1995-1992	Ongoing Movement/Physical Theatre: Bill Lengfelder
1993	Camera Technique: Rody Kent
1993	Audio Prompter Technique: Kirk Sisco
1992.	Marketing Skills for the Professional Actor: Rody Kent
1991-1990	Voice Over Acting: Bettye Pierce-Zoller
1988.	Voice and Text Intensives (Taos) Patsy Rodenburg
1987	Acting Scene Study with Michael Maggio

SERVICE

University of North Texas:

F/S '14	Faculty Senate Elections Committee	Member
F '14	Special Committee: Advising Task Force	Member
F/S '13	Faculty Senate Elections Committee	Member
S '13	Advising Task Force	Member
F'12	Faculty Senate Elections Committee	Member
S'12	Council of Advisors	Member

F11-S'11	Council of Advisors	Member
F10-S'10	Council of Advisors	Member
F09-S'09	Council of Advisors	Member

UNT College of Arts and Sciences:

S'12	Undergraduate Curriculum Committee	Member
F11-S'11	Undergraduate Curriculum Committee	Member
F10-S'10	Undergraduate Curriculum Committee	Member
F09-S'09	Undergraduate Curriculum Committee	Member
F09-S'09	Undergraduate Curriculum Committee	Member

UNT Department of Dance and Theatre:

F/S'18	Personnel Affairs Committee	Chair
F/S'18	Ad Hoc Committee: Recruitment	
F/S'18	Performance Faculty Committee	Chair
F/S'17	Personnel Affairs Committee	Chair
F/S'17	Ad Hoc Committee: Recruitment	
F/S'17	Performance Faculty Committee	Chair
F/S'16	Personnel Affairs Committee	Chair
F'16	Ad Hoc Committee: Recruitment	
F/S'16	Performance Faculty Committee	Chair
F/S'15	Personnel Affairs Committee	Chair
F'15	Ad Hoc Committee: Recruitment	
F/S'15	Performance Faculty Committee	Chair

F/S'14	Personnel Affairs Committee	Chair
F/S'14	Advisory Committee	
F/S'14	Performance Faculty Committee	Chair
F '13	Personnel Affairs Committee	
S'13	Library Committee	Chair
F-S '13:	Ad Hoc Committees: Perf. Faculty (Chair), Retention	
S '13:	Production Committee	
S'12:	Academic Advisor: Theater	
F12-S'12	Ad Hoc Committees: Perf. Faculty, Retention	
F12-S'12	Production Committee	Member
F'12-S'12	Library Committee	
F11-S'11	Production Committee	Member
F'11-S'11	Library Committee	Chair
F'11-S'11	Academic Advisor: Theater	
F10-S'10	Production Committee	Member
F'10-S'10	Library Committee	Chair
F'10-S'10	Academic Advisor: Theater	
F09-S'10	Production Committee	Member
F'09-S'10	Library Committee	Chair
F'09-S'10	Academic Advisor: Theater	
S'09	Advisory Council	Member
F'08-S'09	Production Committee	Member
F'08-S'09	Library Committee	Chair

F'07-S'08	Production Committee	Member
F'07-S'08	Library Committee	Chair
F'07-S'08	K. Meredith Scholarship Committee	Member
F'06-S'07	Library Committee	Member
F'06-S'07	Core Oversight Committee	Member

Student/Student Organization:

2018	Faculty Advisor: University Player	
2017	Faculty Advisor: University Player	
2016	Faculty Advisor: University Player	
2015	Faculty Advisor: University Player	
2014	Faculty Advisor: University Players	
2014	Faculty Advisor for First Stage Spring Production: <u>Brightside Sociopaths</u>	
2013	Faculty Advisor for First Stage Fall Production: <u>Women and Wallace</u>	
2013	Faculty Advisor for First Stage Spring Production: <u>Columbinus</u>	
2013	Faculty Advisor for UNT Theater improve group "Crackin Up"	
2010	Faculty Advisor	"In the Blood"
2007	Faculty Advisor	"Cripple of Innishman"
2005	Faculty Advisor	"Savage/Love".

Professionally Related Community Service/Involvement:

Local

Present-1990	Founder/ Company Member	Kitchen Dog Theater Dallas, TX
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1994. Founder/Board Member Dallas Theatre League
Dallas, Tx

CREATIVE RESEARCH AND SCHOLARSHIP

ACTING: THEATRE

“National” (LORT) theatre in the United States: Dallas Theater Center

The Dallas Theatre Center is a not-for-profit professional theatre in the United States and a member of the “The League of Resident Theatres” (LORT). Other LORT member theatres include (among others): The Guthrie Theatre in Minneapolis, Arizona Theatre Company in Tucson/Phoenix, The Alley Theatre in Houston, and Arena Stage in Washington, D.C.).

Casting Process: An actor hired to work at a LORT theatre in a leading role has been selected from a national talent pool (sometimes international) of 200+ actors.

“Reviewed”: All Dallas productions reviewed by the Dallas Morning News. Productions outside of Dallas were reviewed by the major newspapers in Cleveland, Phoenix, Tucson, Grand Rapids, MI.

NATIONAL: ACTING: THEATRE

	<u>Venue</u>	<u>Role</u>	<u>Play</u>
2018 Reviewed	Dallas Theater Center	Actor	White Rabbit, Red Rabbit One Person Show/Perf.
2018 Reviewed	Dallas Theater Center	Paulina	A Winter’s Tale DTC Public Works
2018 Reviewed	Dallas Theater Center	Ouiser	Steel Magnolias
2017 Reviewed	Dallas Theater Center	Mildred	Miller, Mississippi World Premiere
2017 Reviewed	Dallas Theater Center	Clytemnestra	Electra
2016 Reviewed	Dallas Theater Center	Scrooge	A Christmas Carol
2015 Reviewed	Dallas Theater Center	Medea	Medea

2015 Reviewed	Dallas Theater Center	Angelique	School for Wives
2013 Reviewed	Dallas Theater Center Directed by Joel Ferrell	Bev/Kathy	Clybourne Park
2012 Reviewed	Dallas Theater Center Directed by Joel Ferrell	Annette Raleigh	God of Carnage
2011 Reviewed	Dallas Theater Center Directed by Kevin Moriarty	Miss Maudie	To Kill a Mockingbird
2011 Reviewed	Dallas Theater Center Directed by Joel Ferrell	Fraulien Kost	Cabaret
2010 Reviewed	Dallas Theater Center Directed by Amanda Dehnert	Linda Loman	Death of a Salesman
2009 Reviewed	Dallas Theatre Center Directed by Kevin Moriarty	Hippolyta Dream	A Midsummer Night's
2009 Reviewed	Dallas Theatre Center Directed by Kevin Moriarty	God	In the Beginning
2007 Reviewed	Dallas Theatre Center Directed by Stan Wojewoski	Mrs. Hurst/ Mrs. Gardiner	Pride and Prejudice
2006 Reviewed	Dallas Theatre Center Adapted and directed by Melissa Cooper	Macbeth	"A Macbeth"
2003 Reviewed	Dallas Theatre Center Directed by Jonathan Moscone	Mrs. Cratchit	A Christmas Carol
2002 Reviewed	Dallas Theatre Center Directed by Claudia Zelavansky	Peggy	Blur
2001 Reviewed	Dallas Theatre Center Directed by Jonathan Moscone	Belle	A Christmas Carol
2000 Reviewed	Dallas Theatre Center Directed by Richard Hamburger	Peggy	The Front Page
2000 Reviewed	Dallas Theatre Center Directed by Reggie Montgomery	Gerte	Crumbs From the Table of Joy
1997 Reviewed	Dallas Theatre Center Directed by Jonathan Moscone	Lady Chiltern	An Ideal Husband

1997 Reviewed	Dallas Theatre Center Directed by Richard Hamburger Scenic Designer: Michael Yeargan	Sally Chisum	The Collected Works of Billy the Kid
1996 Reviewed	Dallas Theatre Center Directed by Richard Hamburger	The Angel	Angels in America Part II
1996 Reviewed	Dallas Theatre Center Directed by Richard Hamburger Scenic Design: Ming Cho Lee	The Angel	Angels in America Part I
1995-'96 Reviewed	Great Lakes Theatre Festival Directed by Victoria Bussert	Belle	A Christmas Carol
1993 Reviewed	Dallas Theatre Center Directed by Jackson Phippen	Eliante	The Misanthrope

REGIONAL: ACTING: THEATRE

The theatres in this category are professional, but do not have “LORT” status. Many are nationally reputed, have national professional affiliations and work with nationally reputed artists. These theatres hire a limited number of union (Actor’s Equity Association) actors.

	<i><u>Venue</u></i>	<i><u>Role</u></i>	<i><u>Play</u></i>
2007 Reviewed	Kitchen Dog Theater Director: Tina Parker	Janie	End Times
2005 Reviewed	Theatre Three Director: Jac Alder	Beatrice Campbell	Dear Liar
1996 Reviewed	Dallas Shakespeare Festival Director: Katherine Owens	Rosalind	As You Like It
1996 Reviewed	Kitchen Dog Theater Director: Nancy Erhard	Haley	The Pitchfork Disney
1995	Kitchen Dog Theater	John’s Wife	The Yellow Wallpaper

Reviewed	(One Woman Show)		
1994	Kitchen Dog Theater	Paulina	Death and the Maiden
Reviewed	Director: Toni Meijer		
1994	Dallas Shakespeare Festival	Reagan	King Lear
	Director: Richard Jameson		
Reviewed			
1993	Kitchen Dog Theater	Ruth	The Woods
	Director: Cecil O'Neal		
Reviewed			
1992	Kitchen Dog Theater	Tekla	The Creditors
Reviewed	Director: Paul Walsh		
1992	Kitchen Dog Theater	Manon	Damned Manon,
Reviewed	Director: Dan Day		Sacred Sandra

STAGED READING SERIES: New Works

“New Works”

- **Plays in process, written by award-winning, nationally recognized, award-winning playwrights.**
- **Playwrights were in-residence for each workshop/reading listed.**
- **Plays were given a public workshop performance at nationally recognized venue.**

2018	Dallas Theater Center	Multiple Plays
Invited/Nat'l	New Works Intensive	Dallas, TX
2017	Dallas Theater Center	Multiple Plays
Invited/Nat'l	New Works Workshop Intensive	Dallas, TX
2017	Dallas Theater Center	
Invited/Nat'l	“Sam Houston Trials”	Dallas, TX
2017	Dallas Theater Center	Multiple Plays
Invited/Nat'l	New Works Intensive	Dallas, TX
2016	Dallas Theater Center	Multiple Plays
Invited/Nat'l	New Works Intensive	Dallas, TX
2014	Kitchen Dog Theater New Works Festival	Kitchen Dog Theater
Invited/Nat'l	“The Fault”	Dallas, TX
2013	Kitchen Dog Theater New Works Festival	Kitchen Dog Theater
Invited/Nat'l	“Monster Heart”	Dallas, TX
2011	Kitchen Dog Theater New Works Festival	Kitchen Dog Theater
Invited/Nat'l	“Exit; Pursued by a Bear”	Dallas, TX

2009 Invited/Nat'l	Kitchen Dog Theater New Works Festival "Iraq: A Love Story"	Kitchen Dog Theater Dallas, TX
2008-Oct. Invited/Int'l	Zipper Theatre (Off-Off Broadway) "Overboard"	New York, NY
2008 Invited/ Regional	Kitchen Dog New Works Festival "Tall Thin Walls of Regret"	Kitchen Dog Theater Dallas, TX
2007 Invited/Nat'l	Minneapolis Playwright's Center	Minneapolis, MN
2007 Invited/Nat'l	Fresh Ink Series "Des Moines"	Dallas Theatre Center Dallas, TX
2006 Invited/Nat'l	Fresh Ink Series "Girl Blog From Iraq"	Dallas Theatre Center Dallas, TX
2006 Invited/Nat'l	Fresh Ink Series "Psychos Never Dream"	Dallas Theatre Center Dallas, TX
2006 Invited/ Regional	Kitchen Dog New Works Festival "SWASS" (A full length One Woman play)	Kitchen Dog Theater Dallas, TX
2005 Invited/Nat'l	Fresh Ink Series "And Jesus Moonwalked"	Dallas Theater Center Dallas, TX
2005 Invited/Nat'l	Fresh Ink Series "Cradle of Man"	Dallas Theater Center Dallas, TX
2004 Invited/Nat'l	Fresh Ink Series "Pro Bono Publico"	Dallas Theater Center Dallas, TX
2004 Invited/Nat'l	Kitchen Dog New Works Festival A Japanese Death Poem"	KDT Dallas, TX

FEATURED ACTRESS APPEARANCES

2017 Invited/International	Dallas Symphony Orchestra Beyond the Score: Prokofiev 5	Dallas, TX
2017 Invited/Nat'l	Juliette Fowler Communities Visionary Women Annual Luncheon Honoring Kay Bailey Hutchison	Dallas, TX

2016 Invited/National	Dallas Symphony Orchestra: Narrator Carnivale of the Animals	
2016 Invited/National	A Love Offering (play reading)	Dallas Theater Center Dallas, TX
2016 Invited/National	Are You Now or Have You Ever Been: Waterpower Theater Out of the Loop Festival	Dallas, TX
2015 Invited/Nat'l	Dallas Museum of Art: "Texas Bound" Series	Short Stories (Fiction)
2015 Invited/Regional	Orpheus Chamber Singers "Skyfall: Music From the Silver Screen"	Dallas City Performance Hall
2014 Invited/Nat'l	Preston Jones Tribute Reading of "Remember"	Dallas Theater Center
2013 Invited/Regional	Orpheus Chamber Singers	Dallas City Performance Hall
2013 Invited/Nat'l	Schmidt and Jones National Musical Theater Awards Ceremony	Lyric Stage
2012 Invited/Nat'l	Turtle Creek Chorale: "Madonna to Madonna"	Meyerson Symphony Center
2012 Invited/Nat'l	Turtle Creek Chorale: "Comfort and Joy"	Meyerson Symphony Center
2011 Invited/Nat'l	Dallas Museum of Art: "Texas Bound" Series	Short Stories (Fiction)
2010 (2x) Invited/Nat'l	Dallas Museum of Art: "Texas Bound" Series	Short Stories (Fiction)
2009 Invited/Nat'l	Dallas Museum of Art: "Texas Bound" Series	Short Stories (Fiction)
2008 Invited/Nat'l	Dallas Museum of Art: "Texas Bound" Series	Short Stories (Fiction)
2004-'00 Invited/Nat'l	Dallas Museum of Art: "Texas Bound" Series	Short Stories (Fiction)

ACTING: Television/Film
Major Motion Picture/Television Series

INTERNATIONAL/NATIONAL

“International”: Project is broadcast/utilized both inside and outside of the United States.

“Casting Process”: ALWAYS international/national talent pool based on audition/demo.

2015	<i>“Marisol”</i>	Lead	Eugene Martin, Dir.
2010	<i>“Seven Days in Utopia”</i> Dir.	Co-Star	Matthew Russell,
2007	<i>“Missionary Man”</i>	ADR/ female lead	Sony Pictures
2006	<i>“Prison Break”</i>	Supporting	20 th Century Fox
2006	<i>“Inspector Mom”</i>	Guest Star	Lifetime Television
1998 Feats! Ent.	<i>“Dog Days of the West”</i>	Lead	Big
1997-'96	<i>“Francesco’s Friendly World”</i>	Lead Voice 6 Shows	Edumundo Prod.
1997-'95	<i>“Wishbone”</i>	Multiple Lead Roles 12 Episodes	PBS
1995	<i>“Walker, Texas Ranger”</i>	Co-Star	NBC
1992	<i>“JFK”</i>	Supporting	Warner Brothers

ACTING: On Camera Broadcast
Corporate Industrial/TV Commercial/Web

INTERNATIONAL

“International”: Project is broadcast/utilized both inside and outside of the United States.

“Casting Process”: Often national talent pool based on audition/demo.

2014

<u>Client</u>	<u>Type of Project</u>	<u>Title</u>
American Heart Association Worldwide	DVD	“ACLS”

	Miles Corporate Media, Inc. Balcom Agency Worldwide	Narration (X2) Narration (X2)	Frito Lay Justin Boots
2010	<u>Client</u> American Heart Association Worldwide	<u>Type of Project</u> DVD	<u>Title</u> "ACLS"
2009	<u>Client</u> Mary Kay Cosmetics Worldwide	<u>Type of Project</u> Narration	<u>Title</u> Inner Circle
2008	<u>Client</u> WAL-MART Canada/South America	<u>Type of Project</u> Brand Video	<u>Title</u> Electronic Article Surveillance
2007	<u>Client</u> J.C. Penney Company Canada/South America	<u>Type of Project</u> Corporate Video	<u>Title</u> "PEARS" Int'l Training Video
	American Heart Association Worldwide	Spokesperson	
	Intercontinental Hotel Group (International attendees/Re-Broadcast)	Live Event Hostess	International Corporate Conference/Holiday Inn
	NEC CPE Engineering Worldwide/Web	Corporate Video	Technology Highlights
2006	<u>Client</u> J.C. Penny Company Canada/South America	<u>Type of Project</u> Industrial Film	<u>Title</u> "Redbox Gift Launch"
	J.C.Penny Company ada/South America	Industrial Film	"Selling with Security" Can-

2005

<u>Client</u>	<u>Type of Project</u>	<u>Title</u>
American Heart Association. Worldwide	Industrial Film	“Learn it Now-Multi Nat’l.”
Fedex Kinko’s Worldwide	Industrial Film (2)	“Negative Customers”

ACTING: On Camera**NATIONAL****“National”**

Project is broadcast/viewed across the United States.

“Casting Process”: Often national talent pool based on audition/demo.

2014

<u>Client</u>	<u>Type of Project</u>	<u>Title</u>
The Hollow Splash Media Group	Feature Film Industrial Film	Lead (Steve Mahone , Dir.) LOUD CLOUD

2013

<u>Client</u>	<u>Type of Project</u>	<u>Title</u>
TED SAMORE PROD.	Industrial Film	“Magic/Kindness”

2012

<u>Client</u>	<u>Type of Project</u>	<u>Title</u>
Mr. Tech Man	Broadcast Industrial	Mr. Tech Man

2011

<u>Client</u>	<u>Type of Project</u>	<u>Title</u>
The Home Depot Aids Vaccine Org. Preston Kelly Pursuant: Boy & Girls Clubs	Spokes: Internet(15 Spots) TV Commercial/Internet TVOC:60 OC/IND	Product Demo/Review Aids Vaccine Now “Physicians Mutual” “Major Gift Video”

2010

<u>Client</u>	<u>Type of Project</u>	<u>Title</u>
Physicians Mutual Frito Lay	Television Commercial Corporate Industrial	“Hard Work Anthem” “Imagination”

2009

<u>Client</u>	<u>Type of Project</u>	<u>Title</u>
Texas Tourism	TEX Sales Video	National Web

2007

<u>Client</u>	<u>Type of Project</u>	<u>Title</u>
WAL-MART FED-EX-Kinko's	Principal Performer "Mom" Industrial Film	"Hi Mom" (2 Spots) Workplace Achievement
JC Penny, Co.	Training Film	Workplace Dynamics

2006

<u>Client</u>	<u>Type of Project</u>	<u>Title</u>
VHA Satellite Network Tenet Healthcare BNSF PDC Productions	Industrial Film: Host Industrial Film Industrial Film DECA Live Annncr.	"Community Benefits Video" "The Hospital Zone" "OpStop Video" International Career Development. Confer-

ence

2005

<u>Client</u>	<u>Type of Project</u>	<u>Title</u>
HSTN Pier 1 Imports Tenet Healthcare	Host/Industrial Industrial Film Industrial Film	"Restorative Care" "Host a Party" "The Hospital Zone"

2004

<u>Client</u>	<u>Type of Project</u>	<u>Title</u>
Pier 1 Imports Data Alliance Group Aspen Tech	Industrial Film Industrial Film Industrial Film	"Anti-Harassment" "Armstrong Relocation" "Aspen One DVD"

ACTING: Voice Over**INTERNATIONAL**

"International": Project is broadcast/utilized both inside and outside of the United States.

"Casting Process": Often national talent pool based on audition/demo.

2018

1856 Spoke Media and Steven Walters, Producers
Podcast

Audio Books: The Inverstellar Bride Series Books 12 and 13
Audible.com

2017

<u>Client</u>	<u>Type of Project</u>	<u>Title</u>
Lockheed Martin	Narration (x3)	Corp SLM Video

Audio Books: The Inverstellar Bride Series Books 1 through 11
Audible.com

2016

<u>Client</u>	<u>Type of Project</u>	<u>Title</u>
Mary Kay Cosmetics (International)	Narration	1 DVD
Lockheed Martin (International)	Narration	“Together”

2015

<u>Client</u>	<u>Type of Project</u>	<u>Title</u>
Mary Kay Cosmetics Worldwide	Narration	3 DVD’s
AVON Worldwide	Narration	“Beauty Advisor/ “Domestic Violence” (2 projects)
Alcon Labs China. U.K.	Narration	ORIE

2013

<u>Client</u>	<u>Type of Project</u>	<u>Title</u>
Mary Kay Cosmetics Telecom	Narration Narration	Mary Kay Foundation <i>British</i> “Brand Launch” Video

2011

<u>Client</u>	<u>Type of Project</u>	<u>Title</u>
Massage Heights	Narration	National Recruitment Video/CD

Red Hot Media	Narration	Plains Capital Corporation
Jimmy Dean	Narration	“Comarka DVD Report”
Hewlett-Packard	Narration	“HP Healthcare Solutions”
AMS Pictures	Narration	“Invensys Vignettes”
Zoom. 7, INC.	Narration	“Zrii”

2010

<u>Client</u>	<u>Type of Project</u>	<u>Title</u>
Mary Kay Cosmetics (World Wide)	Narration	EU Recruitment Training Video

ACTING: Voice Over

NATIONAL

“National”

Project is broadcast/viewed across the United States.

“Casting Process”: Often national talent pool based on audition/demo.

2018

<u>Client</u>	<u>Type of Project</u>	<u>Title</u>
Anthem Media	Radio :30	Safer
Anthem Media	Radio :60	Borders
Anthem Media	Radio :60	Everyone In
Anthem Media	TV :30	Everyone In
Dunlop Productions	Spokesperson	EarthX: Live Event Fair Park
Anthem Media/Message, Inc	Radio :60	Desperate V2
Rush Olson	Narration	“Heck Yeah” Video
Redonk Marketing	Narration (x5 videos)	Secureworks/Flash Blade
Beaker Films, LLC	Narration	Lockwood/Neurocrine TD
On Message, Inc.	Radio :60 (x3 spots)	De What
On Message, Inc.	Radio :30 Web	Leader
RedPrint Strategies	:60 Radio	Caught
RedPrint Strategies	:60 Radio	Who V2
RedPrint Strategies	:30 Radio	Conservative Fighter
Warfield and Company	:30 TV	Objection
Warfield and Company	:60 Radio	CSI Texas
Warfield and Company	:60 Radio	Right Dear
McCleskey Media Strategies	:60 Radio	Conservative Values
McCleskey Media Strategies	:30 TV	Conversation
E3 Post	:30 TV	RadiCalifornia
O’Donnell Group	:15 Digital (x2)	Lance #1 & #2
McCleskey Media Strategies	Radio :60	Doctor’s Office
McCleskey Media Strategies	Radio :60	Right
McCleskey Media Strategies	Radio :60	Coffee Shop
On Message, Ink	TV :30	Simply Liberal
On Message, Ink	Radio :60	Priorities-Iowa
On Message, Ink	Radio :60	It Can Happen Fast
On Message, Ink	TV :30 Digital :15/:06	Breaking Back
On Message, Ink	TV :30	Simply Liberal

On Message, Ink	TV :30	Backwards
On Message, Ink	TV :30	Choice
On Message, Ink	TV :30	Worse 56B
On Message, Ink	TV :30 (x2)	Wait
Prime Media Partners	TV :30	Choice
Prime Media Partners	TV :30	Worse
Prime Media Partners	TV :30	Wait (x2)
Prime Media Partners	Radio :60	Sound
RedPrint Strategies	TV/Web :30	Keep Moving Forward
RedPrint Strategies	TV/Web :15	Keep Moving Forward
RedPrint Strategies	TV :15	Vote Yes
RedPrint Strategies	TV :30	Grothman Contrast
RedPrint Strategies	TV :15 (x2)	Halloween
RedPrint Strategies	TV :30 (x2)	Halloween
RedPrint Strategies	TV :30	Bolen-Bewley
RedPrint Strategies	Radio :60	Ravnsborg
RedPrint Strategies	TV :30	Vets Mash Up
RedPrint Strategies	TV :30 (x3)	Side Effects
RedPrint Strategies	TV :30 (x5)	Can't Trust Tracy
RedPrint Strategies	TV :30	Keep Moving Forward
Sloan Cooper Group	Narration (x2)	America First (Midterm)
Rising Tide Media Group	TV :30	Seem
Rising Tide Media Group	TV :30	Plan B
Rising Tide Media Group	Radio :60	Improve
Thompson Comm. Group	Radio :60	Votes Matter
Thompson Comm. Group	Radio :60	MEC HRCC
Thompson Comm. Group	Radio :60	Bad Vision
Thompson Comm. Group	Radio :60	Hiding

2017

<u>Client</u>	<u>Type of Project</u>	<u>Title</u>
UNC Healthcare	Radio :15 (x8)	Healthcare Campaign
Redonk Marketing	Narration (x5)	Secureworks/Flash Blade
Georgetown Post	Radio :60	Flake Off/Rebuild USA
Guidestone Financial	Narration	Employee Benefits Summit
McCleskey Media Strategies	:60 Radio	Facebook/New Mexico Legacy
OnMessage, Inc.	Radio :60	Serve
PhRMA-LTAC	TV :30 (x5)	Middlemen/Costs in Context
Redprint	TVVO	Values/Englund
Rocketbrand	Narration	7 CityLine Video

2016

<u>Client</u>	<u>Type of Project</u>	<u>Title</u>
Dallas Audio Post Group	Narration (x3)	Veritas CHRM Web
E3Post	Radio :60/TVVO :30	Fight Back/Judgement
On Message, INC	Radio :30 (x3)	Wrong/Life/Home School
Red Print Strategy	TVVO :60 (x2)	Montana First/Phil Scott

Butler Beckett	Industrial	EOM 7 Videos
Container Store	Radio :30/:15 (x8)	Heavenly Closet
E3Post	TVVO	Bayh Bayh 2
Front Line Strategies	Radio :60 (x2)	Hold/Solar
Georgetown Post	Radio :60 (x2)	Laughing/Decency
Go Big Media	TVVO :30 (x4)	Senate Candidate's New Mexico
McCleskey Media	Radio :60 (x4) TVVO :60	Better/Facebook/Fire/Benner Dona Ana
O&H Brand Design	TVVO/Web	Why Choose Natural Gas?
On Message, INC	TVVO :30 (x3)	Unsafe/4 Justices/Law & Order
Red Print Strategy	TVVO :30 (x17)	17 individual candidate ads Northstar Leadership Fund
Rising Tide Media Group	TVVO :30 Radio :60	Story Investigation

2015

<u>Client</u>	<u>Type of Project</u>	<u>Title</u>
Albertsons	:30 and :60 Radio	Better
Frito-Lay	Narration	Activity Planner
Atmos Energy	:60 RADIO	New Day
Success Partners	Narration	Alphay

2014

<u>Client</u>	<u>Type of Project</u>	<u>Title</u>
Anthem Media	Empower Texans PAC	TVVO (x2)
Anthem Media	Jim Smith Senate	TVVO
Anthem Media	KEN PAXON CAMPAIGN	Radio
Anthem Media	LISA SMITTCAMP FOR GOV	Radio
Rising Tide Media	KANSANS FOR RESP GOV	Radio
Rising Tide Media	PHIL GINGREY CONGRESS	TVVO
Rising Tide Media	SCOTT DEJARLEAIS CONGRESS	TVVO
Warfield & Company	FRIENDS OF WILL CARDON	TVVO
Warfield & Company	LALLY FOR CONGRESS	TVVO
E3POST	AMERICANS FOR PROSPERITY	TVVO
E3POST	THE THOM TILLIS COMMITTEE	Radio
Launch Agency	FLOOR AND DÉCOR	Narration
O&H Brand Design	ATMOS ENERGY	Radio
O&H Brand Design	ATMOS ENERGY	TVVO

Preston Kelly	PHYSICIANS MUTUAL	TVVO
Red Productions	STARR CONSPIRACY	Narration
Red Print Strategy	AMERICAN ACTION NETWORK	TVVO (x3)
Red Print Strategy	TN ASSOC OF BUSINESS	Radio
Rising Tide Media	RPI	Radio
Ivie & Associates	ACME	Radio (x3)
Ivie & Associates	ALBERTSON'S	Radio (x2)
Ivie & Associates	ALBERTSONS/FAMILY	Radio (x3)
Jeff Ivy Productions	LEGALSHIELD	Narration
E3POST	COTTON FOR SENATE	Radio
E3POST	NRA-PVF	Radio
E3POST	STUDENTS FRIST	TVVO
Red Print Strategy	GROTHMAN FOR CONGRESS	Radio (x2)
Red Print Strategy	GROTHMAN FOR CONGRESS	TVVO
Red Print Strategy	TOM REED FOR CONGRESS	TVVO
Rising Tide Media Group	GOAL WESTPAC	Radio
Anthem Media	VALADEAO FOR CONGRESS	Radio
Balcom Media	JUSTIN BOOTS	TVVO
Rising Tide Media Group	GOAL WESTPAC	Radio
McKlesky Media	ADVANCE NEW MEXICO NOW	Radio (x3)
McKlesky Media	ADVANCE NEW MEXICO NOW	TVVO

2013

<u>Client</u>	<u>Title</u>	<u>Type of Project</u>
WARFIELD & COMPANY	Snyder for Lt. Govenor	60: Radio (x2)
CHANNEL THREE PROD.	US Oncology	NARR
JAMESTOWN ASSOCIATES	AF for Children	:60 RADIO
JAMESTOWN ASSOCIATES	Mark Sanford for Congress	TVVO Jobs
JAMESTOWN ASSOCIATES	Pryor Left Us	:30 RADIO (x2)
COLD HARBOR FILMS, LLC	McConnell: Do What's Right	:30 RADIO
J.C. PENNEY COMPANY	Home Launch VNR	NARR
DONER PARTNERS, LLC	J.C. Penney Company	TVOC
TUESDAY MORNING	Store-Casting	NARR (x15)
Miles Corporate Media, Inc.	Frito Lay	NRR (x3)
RISING TIDE MG	Mike Simpson for Congress	TVVO (x3)
PURPLE	IVR Prompts	NARR

2012

<u>Client</u>	<u>Title</u>	<u>Type of Project</u>
Rising Tide Media Group	Congressman Rokita	
Launch Agency	Sams Club	(x3) Radio :30
Video Plus	NOW Comms Narration	
Rising Tide Media Group	Scott DesJarlais for Congress	TVVO :30
Dallas Audio Post	YG Action Fund	Radio :60
Dallas Audio Post	YG Action Fund	TVVO :30
LAUNCH AGENCY	Sam's Club	(x3) TVVO Anncr.
LAUNCH AGENCY	Sam's Club	(x18) Radio Anncr.

Rising Tide Media Group	Iowa House	Radio :60
Rising Tide Media Group	Rick Berg for Senate	TVVO :30
Rising Tide Media Group	Crossroads GPS	(x2) Radio :60
Rising Tide Media Group	Iowa Caucus	TVVO :30
Rising Tide Media Group	American Crossroads	Radio :60
Rising Tide Media Group	NRCC	Radio :60
Rising Tide Media Group	RADPAC	Radio :60
Rising Tide Media Group	Forristall for Senate	(x2) Radio :60
Rising Tide Media Group	Smith for Iowa House	Radio :60
Anthem Media	Frank Scaturro for Congress	TVVO :30
Anthem Media	Scott Schneider for Senate	TVVO :30
Anthem Media	NRCC	TVVO :30
Anthem Media	Robert Ramirez for Colorado	TVVO
Anthem Media	David McSweeny Senate	Radio :60
Cold Harbor Films, LLC	RSLC-KY HD 27	Radio :60
Cold Harbor Films, LLC	Doherty for Congress	TVVO :30

National VO continued...

<u>Client</u>	<u>Type of Project</u>	<u>Title</u>
Cold Harbor Films, LLC	Brown For Senate	TVVO :30
Cold Harbor Films, LLC	Government Integrity Fund	(x2) TVVO :30
Cold Harbor Films, LLC	Ken Yager for State Senate	TVVO :30
SCRIP MEDIA	Montanans for Job Opps	(x2) Radio :60
Cold Harbor Films, LLC	NRSC IE	(x2) Radio :60
Cold Harbor Films, LLC	Mike Coffman for Congress	TVVO :60
McClesky Media	Reform New Mexico Now	(x2) Radio :60
McClesky Media	Senator John Arthur Smith	Radio :30
Tennessee Republican Party	Ben Claybaker for State Rep.	TVVO
Dallas Audio Post	Dead Sea Scrolls	Narration
Redprint Strategy	Americans for Prosperity	(x3) Radio :30
Warfield and Company	Turner for New York	(x2) Radio :60
Video Plus	Park Power	VO-Narration
Right Direction Wisconsin	Robo Calls	(x4) Anncr.
The Container Store		(x2) TVVO Anncr.
The Container Store		(x2)Radio Anncr.

2011

<u>Client</u>	<u>Type of Project</u>	<u>Title</u>
The Container Store	Radio/TVVO: (3 spots)	“Jungle/Beastly
Closet/ELFA		
Cold Harbor Films	Political Radio/TV (5 spots)	“Rules/Economy
Culligan	Radio VO: (3 Spots)	“Hard Water/May”
McClesky Media	Radio VO/Political	“Damage”
Launch Agency: Sam’s Club	Radio VO (6 spots)	“Pharmacy/ NSBW:30

Warfield and Company
Dallas Audio Post
Jamestown and Assoc.
Safety”

Radio/Political
Political Radio
Radio

“Game Show”
“Winning”
“Spectra Energy:

2010

<u>Client</u>	<u>Type of Project</u>	<u>Title</u>
Housecalls, INC.	NARR	JM Smucker's SCM
Housecalls, INC.	NARR	JM Smucker: Exec. Summary
Housecalls, INC.	NARR	JM Smucker – Cooking
Regus	TVVO: 30	“We”
VIDEO PLUS SUCCESS!	NARR	Club Book Summaries
VIDEO PLUS SUCCESS!	NARR	Club Book Summaries
Jamestown Associates	TVVO: 15	“Insider Politics”
Jamestown Associates	VO Radio :30	“Curtis Loftis” (3 spots)

2010 National VO continued:

<u>Client</u>	<u>Type of Project</u>	<u>Title</u>
Jamestown Associates	VO Radio: 30	“Curtis Loftis”
Jamestown Associates	VO Radio: 30	“Guinta for Congress”
DMI Direct	TVVO: 60	“Training “
DMI Direct	TVVO: 60	“Training II”
Surgeons Pac	Radio :60	“Surgeons”
Sam's Club	Radio: 30	“ October Stock-Up”
Sam's Club Pharmacy	TVVO :30 Radio	“Stock Up”
Sam's Club	Radio :30	“Sam's Club Pharmacy”
Sam's Club	TVVO :30	“Sam's Club Pharmacy”
Sam's Club	TVVO :30	“Savings Challenge”
Sam's Club	TVVO: 60	“TV Savings Challenge
Cold Harbor Films	Radio :60	“Scott for Governor”
Cold Harbor Films	Radio: 60	“Culture of Life”
Cold Harbor Films	TVVO: 30	“AA Network Radio”
Cold Harbor Films	TVVO: 30	“How Tim Burns”
Cold Harbor Films	TVVO: 30	“ High Heels”
Cold Harbor Films	TVVO :30	“Factory”
Cold Harbor Films	TVV) :30	“Typical Washington” :30
Cold Harbor Films	Radio :30	“ Call to Action”
Cold Harbor Films	Radio :60	“ Where He's Standing”
Cold Harbor Films	TVVO :30	“Clinging to Power”
Cold Harbor Films	TVVO :30	“Chet Loves Debt”
Cold Harbor Films	Radio :60	“Chet Loves Debt II”
Cold Harbor Films	Radio :60	“Solutions”
Cold Harbor Films	TVVO :30	“Two Paychecks”
Cold Harbor Films	TVVO :60	“Bailout Charlie “
Cold Harbor Films	TVVO :30	“Dead Wrong “
Cold Harbor Films	Radio :60	“Auction “
Devine Mulvey	TVVO: 30 (2 spots)	“The Only”
Devine Mulvey	TVVO: 30 (2 spots)	“Fresh Start”

Rising Tide Media Group	TVVO: 30	“Strong “
Rising Tide Media Group	TVVO :30	“Strong”
Rising Tide Media Group	TVVO :30	“Facts”
Rising Tide Media Group	Radio :60	“David”
Rising Tide Media Group	TVVO : 30	“Numbers”
Rising Tide Media Group	TVVO :30	“Jobs Lost”
Rising Tide Media Group	Radio :60	“Enough”
Rising Tide Media Group	TVVO :60	“Joel”
Rising Tide Media Group	Radio :60	“Judy”
Rising Tide Media Group	Radio :60	“Clean”
Rising Tide Media Group	Radio :60	“Ugly”
Rising Tide Media Group	Radio :60	“Wrong”
Rising Tide Media Group	Radio :60	“Desperate”
Rising Tide Media Group	Radio :60	“What’s Wrong”
WASP Barcode	Narration	
Mannatech	NARR	“Sawyer”
OPHTHPAC	Radio :30	“Jane and Joan”

DIRECTING

2014	The Fault Kitchen Dog Theater Staged Reading: KDT New Works Festival	Dallas TX
2013	The Lady Revealed University of North Texas	Denton, TX
2013	MonsterHeart Kitchen Dog Theater Staged Reading: KDT New Works Festival	Dallas TX
2011	Exit; Pursued by a Bear Kitchen Dog Theater Staged Reading: KDT New Works Festival	Dallas TX
2009	Iraq: A Love Story Kitchen Dog Theater Staged Reading: KDT New Works Festival	Dallas TX
2008 (Oct.) Reviewed	<u>Ghosts</u> , By Henrik Ibsen Wingspan Theatre	Dallas TX
2003-'02 Reviewed	“Day Dreaming” (Cabaret) Co-Director This production played in Cabaret spaces in Hollywood, CA and then toured to numerous venues across the United States.	
1995 Reviewed	“Waters of March” (Cabaret) Co-Director Big ‘D Festival of the Unexpected at Dallas Theatre Center	

PRODUCING

National 2008-2007 Documentary Film Director/Producer	“End Times Documentary”	Dallas, Texas
National 1998 Stage Play/ Reviewed	“Asylum” Assistant Producer	Los Angeles, CA
Regional 1995-1990 Producer/Associate Producer Stage Plays/ Reviewed [ALL]	“MUD” “Creditors” “Damned Manon, Sacred Sandra” “Death and the Maiden” “The Pitchfork Disney”	Dallas, Texas
National 1994 Co-Producer/Co-Creator Live Corporate Event	“How the West was Done”	Dallas, Texas

GRANTS AND CONTRACTS

Internal Grants: Funded

Fall 2006	New Faculty Research Grant (UNT) For research project “Teaching An Old Dog New Tricks”. Documentation, exploration and analysis of the new play creative process.	\$5,000.00
Summer 2006	New Faculty Summer Research Grant (UNT)	\$5,000.00
	UNT Travel Grant Attend Mid America Theatre Conference 2007 to participate as an actress in the short play workshops for Theatre students and teachers.	\$750.00

Internal Grant: Applied for/not funded

Fall 2007	New Faculty Research Grant	\$5000.00
Summer 2010	New Faculty Summer Research Grant (UNT)	\$5,000.00

WORKSHOPS/PANELS/ PRESENTATIONS

National

<p>Nov/2015 INVITED</p>	<p>Booker T. Washington High School of the Performing Arts Senior Showcase-Dallas Career Day Speaker Workshop Contributor</p>
<p>National Nov/2014 INVITED</p>	<p>Booker T. Washington High School of the Performing Arts Senior Showcase-Dallas Career Day Speaker Workshop Contributor</p>
<p>UNT/2014 iator Spring</p>	<p>Professional Development Workshops (4) on Presentation Skills Facilitator Toulouse Graduate School</p>
<p>Nov/2013 INVITED</p>	<p>Booker T. Washington High School of the Performing Arts Senior Showcase-Dallas Career Day Shakespeare Workshop Contributor</p>
<p>Local August/2013</p>	<p>Teaching Artist in association with the Dallas Theater Center and the production “Clybourne Park” Facilitated workshops (5) for local high school students affiliated with the Project Discovery Program.</p>
<p>UNT/2013 iator Spring/Fall</p>	<p>Professional Development Workshops (4) on Presentation Skills Facilitator Toulouse Graduate School</p>
<p>National Nov/2012 INVITED</p>	<p>Booker T. Washington High School of the Performing Arts Senior Showcase-Dallas Career Day Shakespeare Workshop Contributor</p>
<p>Local April/2012</p>	<p>Teaching Artist in association with the Dallas Theater Center and the production “God of Carnage”. Facilitated workshops (3) for local high school students affiliated with the Project Discovery Program.</p>
<p>LOCAL April/2012</p>	<p>Workshop for Dallas Theater Center Board Members Enrichment workshop focusing on the “Analytics of Acting”</p>
<p>UNT/2012 iator Spring/Fall</p>	<p>Professional Development Workshops (5) on Presentation Skills Facilitator Toulouse Graduate School</p>
<p>June 2011</p>	<p>UNT Grandparents University: Taught acting class.</p>

- National**
Nov/2011
INVITED
- Booker T. Washington High School of the Performing Arts
Senior Showcase-Dallas**
Career Day Multiple Workshop Contributor
- National**
Jan. 2011
INVITED
- Texas Educational Theater Association (TETA)
Houston**
Presented Workshop: “Cold Reading: The Readiness Factor”
- International**
Aug/2010
INVITED
- Voice and Speech Teacher’s Association (VASTA)**
Conference in Mexico: **Opted not to attend due to UNT travel advisory/
violent climate in country**.
- National**
Jan. 2010
INVITED
- Texas Educational Theater Association (TETA)
Dallas**
Presented Workshop: “Cold Reading: The Readiness Factor”
- Local**
Mar-May/2010
- Teaching Artist in association with the Dallas Theater Center
and the production “In the Beginning”.** Facilitated workshops (6) for local
high school students affiliated with the Project Discovery Program
- National**
Nov/2010
INVITED
- Booker T. Washington High School of the Performing Arts
Senior Showcase-Dallas**
Career Day Multiple Workshop Contributor
- International**
Aug/2009
INVITED
PEER REVIEWED
- Voice and Speech Teacher’s Association (VASTA)**
Presented paper: “21st Century Voice and Actor Training: Retro
or Status Quo?”
- Local**
Feb/2009
- Teaching Artist in association with the Dallas Theater Center
and the production “Death of A Salesman”.** Facilitated workshops (6) for
local high school students affiliated with the Project Discovery Program.
- National**
Nov/2009
INVITED
- Booker T. Washington High School of the Performing Arts
Senior Showcase-Dallas**
Presenting Workshop: “Cold Reading: The Readiness Factor”
- Regional**
Nov/2008
INVITED
- Booker T. Washington High School of the Performing Arts
Senior Showcase-Dallas**
Presented two workshops: Chekhov/Working from the Outside In
- National**
Oct/2008
- The Artist’s Crossing (NYC)**

INVITED
directors
demic world and

National

Oct/2008

INVITED

Panel participant "My Life and How it Works": Featuring actors, writers and from NYC/Broadway, LA/Film & TV, the not-for-profit world, the academic world and artists living and working in major US cities.

American Music and Drama Academy (NYC)

Presentation: "Making the Transition to Professional Working Actor."

Regional

Nov/2007

INVITED

Booker T. Washington High School of the Performing Arts

Senior Showcase-Dallas Workshop: "Working Outside-In".

International

Mar/2007

INVITED

Mid America Theatre Conference-Minneapolis-St. Paul

Performed in three of the adjudicated short play performance presentations at the conference.

Regional

Nov/2006

INVITED

Booker T. Washington High School of the Performing Arts

Senior Showcase-Dallas

Presented Workshop: Characterization and Chekhov".

Local

Sept/2006

INVITED

The Artful Woman Luncheon,

Magnolia Hotel-Dallas, TX

One of two guests of honor invited to discuss my artistic process in "A Macbeth" and the Dallas Arts Community, at large.

National

Aug/2006

INVITED

The Artist's Crossing (NYC) The Barrow Group

Master Classes for professional working actors:

Voice and Text Weekend Intensive.

Regional

Fall 2002

INVITED

The Business of Professional Acting Panel Discussion

Melrose Hotel, Dallas, Texas

Served, with other media professionals, on a panel open to the public. Fielded questions about the media industry: roles, challenges and solutions.

Regional

2003

ADJUDICATED

Texas Educational Theatre Association State Conference

Houston, TX (TETA)

Presented two workshops for theatre students and educators: The Business of Acting, Movement Technique for Actors: Mask and Laban movement.

2004-2001

INVITED

Developed and presented the following workshops as part of the High school recruiting program at KD Studio Actor's Conservatory. Presented workshops at schools throughout the state of Texas

- The Business of Acting

- Acting Characterization
 - Voice and the Actor
 - Dialect Workshops (Russian, Southern, British/Cockney, Italian, Irish).
 - Dialect Reduction
 - Shakespeare
 - Improvisation
 - Arts Education Beyond High School: The Economics of Actor Training
 - Audition Technique
 - Acting and Musical Theatre
- 1991-Present Guest Artist in Residence at professional National and Regional (Union) theatres throughout the country.