

# Dallas Theater Center

April 4 - May 21, 2017

Annette Strauss Square, AT&T Performing Arts Center

# ELECTRA



onstage

# Dallas Theater Center

Kevin Moriarty, Artistic Director AND Jeffrey Woodward, Managing Director

PRESENT

# ELECTRA



FREELY ADAPTED FROM THE "ELECTRA" OF SOPHOCLES BY

Kevin Moriarty

WITH

Tyrees Allen  
David Coffee

Tiana Kaye Johnson  
Alex Organ  
Yusef D. Seevers

Abbey Siegworth  
Sally Nystuen Vahle

SCENIC DESIGNER

Diggle

COSTUME DESIGNER

Claudia Stephens

LIGHTING DESIGNER

Aaron Johansen

SOUND DESIGN AND  
ORIGINAL MUSIC

Broken Chord

WIG AND MAKE-UP DESIGNERS

Dave Bova, Nicole Alvarez

FIGHT CHOREOGRAPHER

Jeff Colangelo

STAGE MANAGER

Eric Tysinger

DIRECTOR OF PRODUCTION

Rebecca Cribbin

ASSOCIATE PRODUCTION MANAGER

Phil Baranski

CASTING

Tiffany Nichole Greene

DIRECTED BY

Kevin Moriarty

Dallas Theater Center's Production Staff is responsible for the sets, costumes, lighting, props, furniture, scenic painting, sound, special effects and wigs used in this production.

## CAST, CREATIVE SUPPORT, STAGE MANAGEMENT

### CAST

(IN ORDER OF APPEARANCE)

**Orestes**, son of Clytemnestra and Agamemnon, brother of Electra and Chrysothemis..... YUSEF D. SEEVERS<sup>□</sup>  
**Paedagogus**, servant to Orestes ..... DAVID COFFEE\*  
**Electra**, daughter of Clytemnestra and Agamemnon, sister of Orestes and Chrysothemis ..... ABBEY SIEGWORTH\*  
**Chrysothemis**, daughter of Clytemnestra and Agamemnon, sister of Electra and Orestes..... TIANA KAYE JOHNSON\*\*  
**Clytemnestra**, Queen of Argos, mother of Electra, Chrysothemis and Orestes..... SALLY NYSTUEN VAHLE\*\*  
**Aegisthus**, King of Argos, husband of Clytemnestra ..... TYREES ALLEN\*  
**Chorus** ..... ALEX ORGAN\*\*

### CREATIVE SUPPORT

Assistant Director ..... TANNER SMITHSON  
Associate Scenic Designer ..... JOCELYN GIRIGORIE<sup>□</sup>

### STAGE MANAGEMENT

Stage Manager ..... ERIC TYSINGER\*  
Production Assistant ..... CHEYNEY COLES  
Stage Management Apprentice ..... EMILY BURKE

### TIME and PLACE

*Ten years after the Trojan war.*

*The city of Argos.*

*A tomb. Outside the palace. Inside the palace. A memorial.*



The Director is a member of the  
**STAGE DIRECTORS AND CHOREOGRAPHERS  
SOCIETY**, a national theatrical labor union



\* Member of Actors' Equity  
Association, the Union of  
Professional Actors and Stage  
Managers in the United States.

• Member, Diane and Hal Brierley  
Resident Acting Company  
□ Student, SAM Meadows  
School of the Arts



The scenic, costume, lighting  
and sound designers in LORT  
Theatres are represented by  
United Scenic Artists, Local  
USA-829 of the IATSE.

This theater operates under an agreement with Actors' Equity Association, the Union of Professional Actors & Stage Managers in the United States. DTIC is a member of the League of Resident Theatres, a constituent of Theatre Communications Group (TCG), the national organization for the nonprofit professional theater; the Dallas Chamber of Commerce; and the Dallas Convention & Visitors Bureau.





Dallas Theater Center

ELEOTRA

SALLY VAHLE  
CLYTEMNESTRA