





the pitchfork disney

by philip ridley



may 17-20, 24-27, 31, june 1-3
pay-what-you-can nights: may 24, 31
curtain 8:00pm
at the MAC
3120 mckinney avenue
for ticket information call 520-ARTS

* ulcer - tenderness → connect w/ describe it.

Review blocking

* love story

* except that time - dangerous territory

* chocolate amazing, wonderful.
tall speech out

* falling in love - ask question - stops everything.

* intrusion → as imagination runs wild.

*

Reality of emotion - being alive

use this sadness of depression - today

Play begins w/
Terror.

right direction w/ "describe it"....

- chocolate ritual -

↳ once in mouth - share it w/ each other not just self.

↳ Bigger beat - "that's typical"

↳ "my favorite" - millionth time I've told him.

↳ Anticipation of calling "selfish" - let Matt
take me down

↳ let shopping trigger my movement.

↳ more til "blue packet" → mood shift.

- plausibility - sometimes tearing up?
- during the words → particular way
 - physicality → think more
 - playing w/ Prester's name - he likes that...
-

Halley:

- * innocence, exactness, properness, order, contained good little girl.
- * re-think chocolate totally
- * panic
 - ↳ idea that terrifying moments are re-lived
 - * memory of memories - feelings.
 - ↳ each thought is individual idea
 - ↳ beats.
 - ↳ whisper it "Describe it"
 - ↳ hear comment about shopping
conquer him w/ talk
 - ↳ have fun w/ monologue - continue to
check in w/ him - play angles.
 - ↳ leave church - pause - vow
 - ↳ promise - factual - all back to
normal.